
ELEANOR DICKINSON

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EDUCATION

- UNIVERSITY COLLEGE LONDON, THE BARTLETT – **MSC IN GLOBAL PROSPERITY: SEP 2019**
 - Strategic Planning, Development Management, Programme Management, Community Engagement, & Capacity Building all learned in depth through modules *Pathways to Prosperity & Research Methods*
 - Dissertation: “*Theatre Participation and Performance as Boundary Crossings for Refugees*” in which I interacted with different stakeholders via interviews & participant observation then analysed & interpreted information from fieldwork & research
- THE AMERICAN UNIVERSITY OF PARIS – **BAS IN COMPARATIVE LITERATURE & PPE - POLITICS, PHILOSOPHY & ECONOMICS, WITH A MINOR IN THEATRE & PERFORMANCE: MAY 2018**
 - *Production, Translation, Creation, Publication* module taken, through which writing for different modes within the culture industry & professional text production were practiced via reports, journal articles & blogs

EXPERIENCE

FOUNDER & PRESIDENT OF WHITE MASK THEATRE CLUB, THE AMERICAN UNIVERSITY OF PARIS: SEP 2015 - MAY 18

- Awarded Exceptional Club Leader by AUP Student Government Association: May 2016
- Spearheaded creation of theatre club & facilitated 6 productions over 3 years
- Digital Marketing & Event Planning achieved sold-out performances of more than 20% of the student population
- Effectively organised casts & crews upwards of 25 & managed expenditure of budgets up to €2,500
- Created a production schedule & met deadlines

ARTISTIC DIRECTOR OF THE LUTETIAN, THE AMERICAN UNIVERSITY OF PARIS: 2017-18

- Garnered art pieces for publication from 8 international visual artists
- Designed page layout & composition for the 150-page journal with InDesign

OFFICE MANAGER & ADMINISTRATIVE ASSISTANT, CAELO YOGA, PARIS: JAN - AUG 2016

- Managed the WordPress website, webpages & blog posts, ensuring content was accurate, up to date & engaging; increased web traffic 20%
- Developed & delivered a comprehensive communications strategy & brand consistency via social media campaigns on Facebook, Twitter & Instagram which increased followers by 25%
- Administered international calendars, complex schedules with a high volume of appointments, & secured travel & visa arrangements for guest instructors in French & English

PROOF-EDITOR, FREELANCE: 2017-19

- Meticulous attention to detail performed thorough reads, reading for typos, grammar & sense, & providing suggested edits or re-structuring when necessary for QC
- Improved the quality of 4 complete graduate degree dissertations & surpassed projected results by at least 10%

PERFORMER - PRESENTER, ACTOR, COMEDIAN, IMPROVISER & PLAYWRIGHT: 2016-19

- Sense of humour, collaboration, innovation, mental deftness & stylistic versatility skills highly developed
- Awarded by UCL's Student Union for exemplary service in the Comedy Club, London: May 2019
- Performing at the Fringe Festival with UCL improv troupe The Blank Slates, Edinburgh: August 2019
- Won fan favourite playwright & actor at the Fourplay Theatre Festival & Won Funny or Pie stand-up comedy competition, Paris: June 2018